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THE TOWN *of the* FORD

A PAGEANT PLAY

BOOK BY

W. GRAHAM ROBERTSON.

MUSIC BY

THOMAS F. DUNHILL

OP. 66.

PRICE 5/= NET.

T. ANDREWS & CO.,
144, HIGH STREET,
GUILDFORD.

MADE & PRINTED IN ENGLAND.

Royal College of Music
54032001176898
Rcma 126459 (1)

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THE TOWN OF THE FORD

No 1. Prelude and Invocation.

Words by
W. GRAHAM ROBERTSON.

Music by
THOMAS F. DUNHILL.
Op. 66.

Andante maestoso.

PIANO.

f *pesante*

sf *p* *f* *ff* Ped. *

Ⓐ *(Spoken)* Guildford the Old—who may give us her story? Who may the Tale of the Ages record;

Con moto.

pp

Blossom and burgeoning, shadow and glory, Legends that cling round the Town of the Ford?

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Who but the twain that have ever befriended, Sentinels holy set over her still;

Guardian Saints, though their shrines be untended, Lonely and bare on the wind-

fretted hill. Long lag the years to a world grown a-weary, Slow generations

lament and rejoice; Martha and Catherine, high on their eyry, Watch from the hills o'er the town of

their choice. To you, O Holy ones, deathless and sainted, Time and his centuries pass like a day.

sempre pp

Show us the pictures his pencil has painted Since first a foot crossed the Ford of the Wey.

rit.

attacca

THE BUILDING OF THE TOWERS.

No. 2. Chorus.

Andante maestoso.

f Sopranos and Altos.

To you, O Ho-ly ones, death-less and saint-

Tenors and Basses. *f*

sf *f pesante*

-ed Time and his cen-tu-ries pass like a day.

Ⓑ

Show us the pic-tures his pen-cil hath

mf

painted - - ed

Since first a foot crossed the Ford of the

Wey.

cresc.

ff

No 3. Chorus of Angel Builders.

Allegretto con moto.

p ANGELS

St. CATHERINE "Nay have we yet the power
On either hill to set aloft a tower?"

Yea, if ye will.

pp

Ped. * Ped.

p

Build it of Prayer and Praise. St. CATHERINE "Small strength have I a lofty pile to raise?"

* Ped.

ANGELS.

Have faith to try.

pp

Ⓒ mf

We who swung the moon on high Laid the o-cean's deep foun-da-tion,

Taught the stars their bright ro - ta - tion Down the lone-ly sky.

We who wove the vast De-sign When the Word spoke out cre - a - tion To His

name in ad - or - a - tion Raise an Earth - - - ly shrine.

St. CATHERINE "Sister, will ye all outdo me?
Speed the Hammer swiftly to me."

cresc. *sfp*

St. MARTHA "Catherine, to the empty
air I yield it."

St. CATHERINE "See I wield it,
Martha mine."

(D) ANGELS.

mf Ho - ly Sis - ters,

pp

from the hill Keep your watch, your sta-tion tak-ing, While the house no hands are mak-ing

Ris - es at your will. St. CATHERINE "Thine the Hammer. To thy needing

Through the blue I send it speeding, Martha mine." St. MARTHA "To my hand

Ped.

(E) *f* ANGELS. (and all

like Falcon falling at my calling, Catherine." On each sum-mit

cresc.

f

available voices.)

see a Tower, Strength the stone, the mor-tar meekness, Raised in pow-er, sown in weak-ness,

Springs as springs a flower

Here do Faith and Love combine

Love with ev - 'ry stone is blend-ed, Fare yewell; Our task is

end - ed Mar - tha, Cath - er-ine.

cresc.

(St. Martha leaves her tower and comes forward)

ff

THE TRAFFIC OF THE FORD.

Nº 4. Introduction and Chorus.

Allegretto moderato.

f *p* *f* *p* *f* *p*

pp

(repeated till cue)

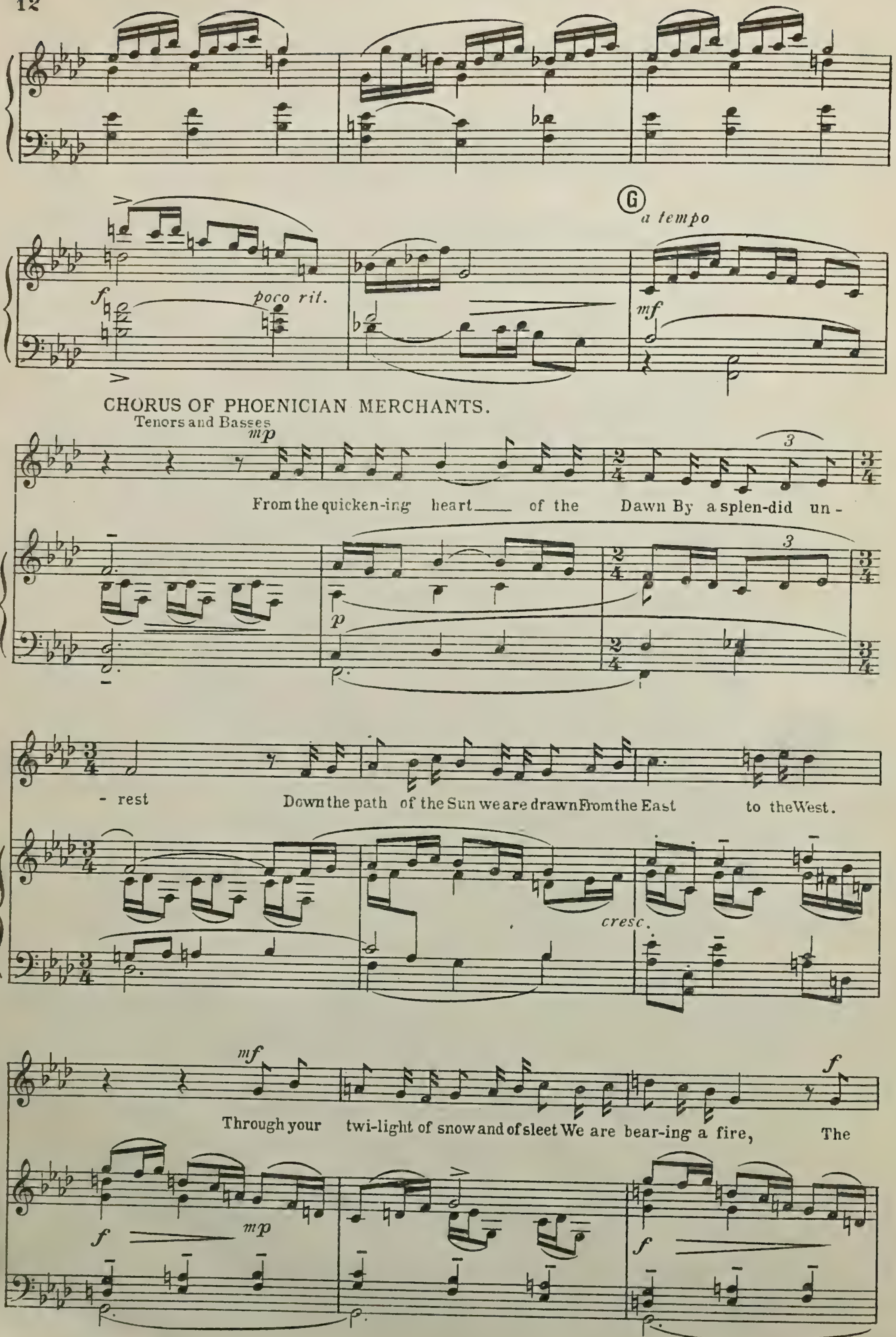
"Best notch our arrows to the string.
They come."

Ⓕ

poco cresc.

mp

cresc. e poco accel.


G
a tempo
f
poco rit.
mf
CHORUS OF PHOENICIAN MERCHANTS.
Tenors and Basses
mp
From the quicken-ing heart of the Dawn By a splen-did un -
p
- rest
Down the path of the Sun we are drawn From the East to the West.
cresc.
mf
Through your twi-light of snow and of sleet We are bear-ing a fire, The
f
mp
f

glow ___ and the glo - ry that beat ___ Up-on Si-don and Tyre.

(H)

To this Is - land that men call the

White, Through the gloom and the gray, We bear you the blue of our night The

gold of our day. 'Tis life, ___ ver-y life that we bring With our

gold of our day. 'Tis life, very life that we bring ___

pur-ple and red; The cry of the sun to the Spring, Of the

With our pur-ple and red; The cry of the sun to the Spring, Of the

quick to the dead.

quick to the dead.

mf dim. pp

dim. molto ppp

Nº 5. The Phoenicians pass out.

Cue:- "Bring us the skins before nightfall — and the kiss."

"But what comes now?
A tramping host!"

Allegretto moderato.

(♩. = ♩)

pp

(repeat till cue)

p

accel.

cresc.

Nº 6. Chorus of the Roman Legions.

Presto non troppo. (♩. = ♩.)

f Tenors & Basses.

Sons that the She-Wolf hath

f *pesante.*

bred, Myr-mi-dons prov-en and tried,

Leg-ions that Cae-sar hath led, Tak-ing the world in our

ff

stride, (Tramp, Tramp, Tramp!)

Shak-ing the earth with our tread.

ff

Ⓚ *ff*

We are the Mas-ters of Fate,

We are the Mak-ers of Man, Na-tions our pleas-ure must

wait, Bend to our bless - ing or ban.

ff

(Tramp, Tramp, Tramp!) Hark ye, 'tis Rome

at your gate..

sff *sff* *sff*

p

Nº 7. Final Chorus. (Episode II)

Cue:- "Forward! Para procedure! Processe!"

Presto non troppo.

f

Sons that the

f

She-Wolf hath bred, Myr - mi - dons prov - en and

tried, Leg - ions that Cae - sar hath led,

— Tak - ing the world in our stride,

(Tramp, Tramp, Tramp!) Shak - ing the

dim.

earth with our tread.

L

mf *dim.*

p

pp *ppp*

THE FAIR MAID OF ASTOLAT.

No 8. Introduction and Song.

Andante.

pp

Ped.

Animato.

p

*

Allegro.

mf poco rit.

p

p

cresc. poco a poco

f

THE WATCHMAN'S SONG.

Ⓜ poco rit.

mf a tempo

Ho, jol-ly knight, dost

dim. e poco rit.

p

a tempo

ride a-broad, Haw-berk and helm and clank - ing sword, Scat-ter-ing carl and

cra-ven? Low ye'll lie in the dusk o' day, Pale as ash-es and

cold as clay. God feed-eth the rav - en.

Ho, jol-ly knight, who

waits for thee On the lone - ly wold by the gal - lows tree. *(dialogue)*

Nº 9. Chorus of Knights.

Cue: "To Camelot! Ho, men, to horse! To Camelot"

Allegro molto vigoroso.

Tenors and Basses.

f

To Cam-e-lot! To
A - lo-yse and

f

Cam-e-lot! To Cam - e-lot at Hal-low-mas! The lists are set in
Am-e-lotte Shall laugh to see the foe-men's plight, When down the lists at

Cam-e-lot, Where dough-ty deeds may come to pass, And lance may thrust and
Cam-e-lot, We drive them mau-gre all their might. For in our van we

sword may hiss, And horse and man be beat - en down: And shall we
bear, God wot, A good-ly knight with - out a peer; So shout we

yield to Nor-gal-is, And shall we lack the vic - tor's crown, Now
all for Laun-ce-lot For Joy - ous Garde and Guin - e - vere! Yea

ff

Laun-ce-lot ho! Laun-ce-lot! Be come a - gain to Cam - e - lot?
Laun-ce-lot ho! Laun-ce-lot! Shall cleave a casque in Cam - e - lot!

ff

1. f 2.

And

f

mf

dim.

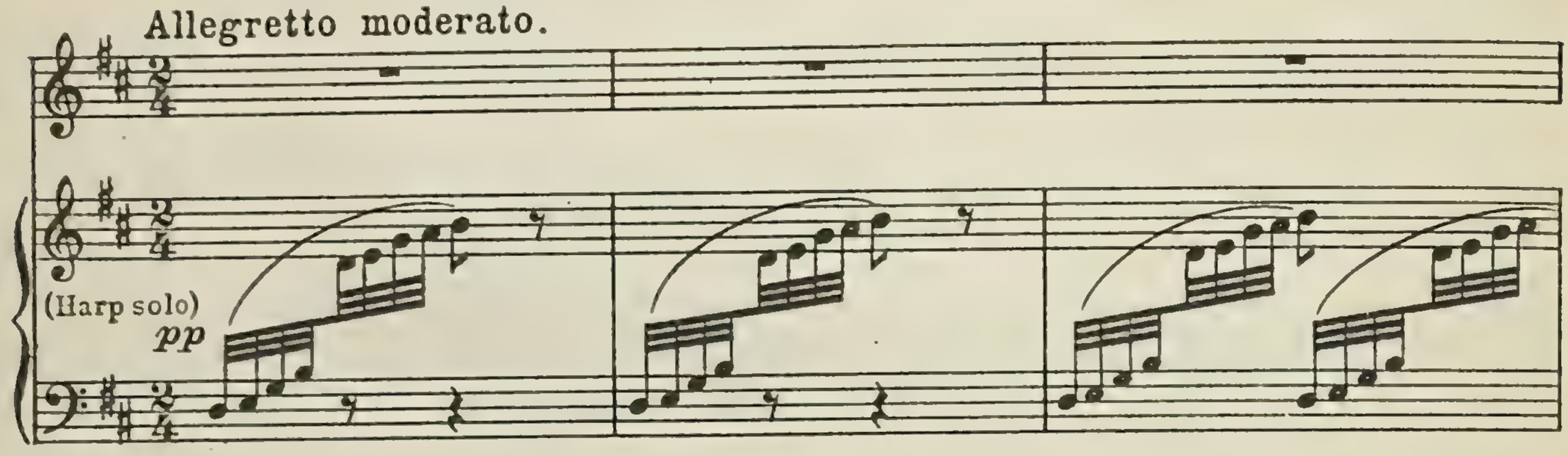
p cresc.

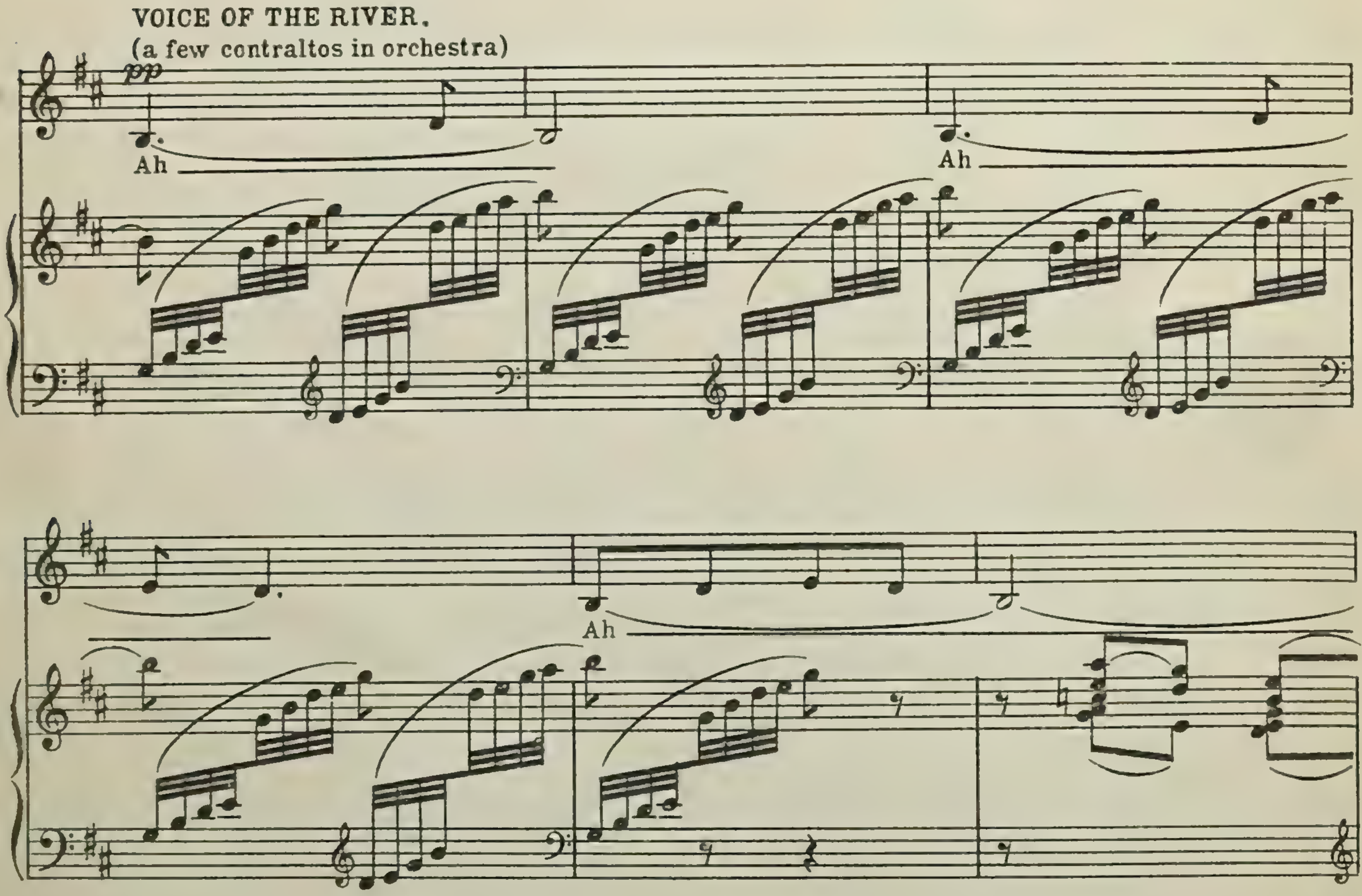
mf dim. molto

pp pp

No 10. The Embroidery Scene.

Cue:- "Sleep awhile, my sister. Have ye not watched this night through."





(P) **Andante.**

ROSALYS. (Solo)

pp poco tranquillo

Mar - y bless the White and Red, Mar - y bless the Green. Three gold hairs o'

poco tranquillo

Mar - y's head, Wo - ven in be - tween. Al - -

p

(Q)

Allegretto (Tempo I?) VOICE OF THE RIVER.

- - le - lu - ia El - aine!

El - aine!

rit.

Ⓡ Andante.

(Solo) URSULA.

pp

Mar-y laid her Ba-by down In the Ox 's fold Three blue strands o' Mar-y's gown

pp

Wo-ven through the gold ——— *p* Al - - le - lu -

Ⓢ Allegretto.

VOICE OF THE RIVER.

- ia El - aine ———

p

El - aine ——— In

dawn's chill a-wak - ing Give ear to my lur - ing A - drift from her moor - ing, A

li - ly is break - - - ing

(T) Andante.

(Solo) *pp* CECILY

Mar - y give us Pa - ra - dise, Of thy good - li - ness.

poco rit.

pp

Three bright tears of Mar - y's eyes, On a sil - ver tress

p

Al - - - le - lu - - ia.

p

Ⓤ ALL THE MAIDS.

p Mar - y that art sweet and wise

p Mar - y that art sweet and wise

Mar - y of the Fleur de Lys, Mar - y lean from

Mar - y of the Fleur de Lys, Mar - y lean from

Par - a - dise, Lean ——— and bless our broid - - er - y

Par - a - dise, Lean ——— and bless our broid - - er - y

Al - - le - lu -

rit. *pp* *a tempo*

pp

Al - - - le - lu -

pp *rit.* *pp* *a tempo*

Al - - - le - lu -

rit. *a tempo*

pp

Ⓥ **Allegretto.**

- ia.

mp VOICE OF THE RIVER.

- ia. A - drift from her moor - ing A

- ia.

mp

lil - y is break - ing. The while to her go - ing The

rhyme of my rush - ing, The song of my flow - ing Are

lull - a - bye grow - ing, A hush - ing, a hush - ing, A

lull - ing, a lull - ing, All wear - - i - ness

dull - ing, All fev - - - er and pain.

dim. *p*

dim. *pp* *rit.*

Ⓦ *Cue:-* "No, no, I must write and—father—listen!"

a tempo

pp

pp

Ah

Ah

El - aine

El -

- aine

rit.

ppp

No 11. Final Music. (Episode III)

Cue:- "Pray for my soul, Sir Launcelot, as thou art a knight peerless."

MAIDS. (a cry of sorrow)

Andante. *f* *ad lib.* Allegretto.

Oh

f *mp*

mp VOICE OF THE RIVER. (rises clearly)

El - aine El -

- aine The last word is spok - en, The

pang past en - dur - ing; A - drift from her moor - ing A

lil - y hath brok - en; All soft - ly to hie Down

ways of my wend - ing To where, at the end - ing, The

wea - ry day ov - er, The loved o'er the

lov - er Shall bend with a sigh.

dim.

p

Ped.

poco rit.

Tempo tranquillo.

mf

dim.

p

dim.

Ped. sempre

pp

rit molto

TRAFFIC OF THE FORD.

No. 12. Introduction and Chorus of Townsmen.

Allegro energico assai.

f

sfp

CHORUS.
Tenors.

Ⓨ *f*

Ho, ye who

Basses.

f

mf

wend To your jour-ney's end By the

f

Ho, ye who wend To your jour-ney's end

way that's fair and broad

All who go by Must

All who go by, Be it low - ly or

thole the Toll of the Ford!

The

high Must thole the Toll of the Ford!

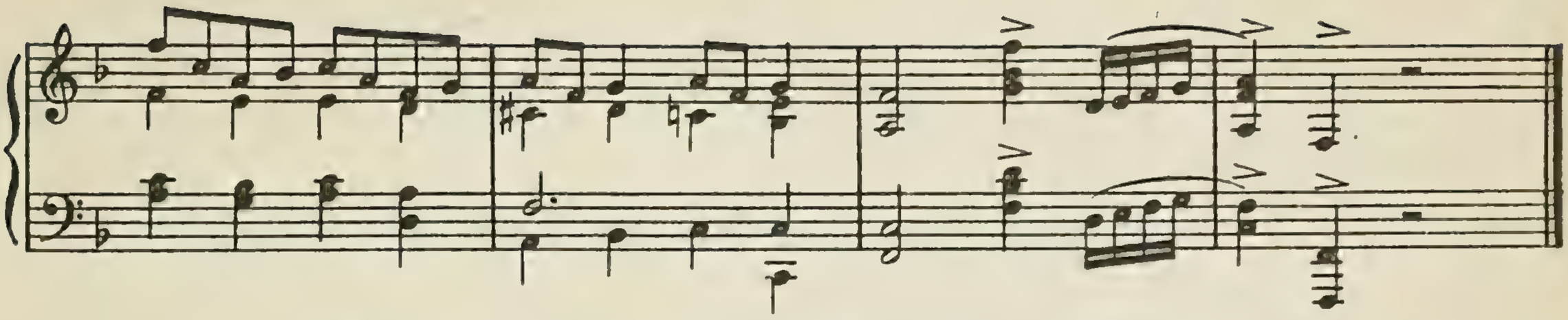
The

Toll of the Ford, The Dole of the Ford, The Trad-ers' Toll of the

Toll of the Ford, The Dole of the Ford, The Trad-ers' Toll of the

Ford!

Ford!



Nº 13. The Guildsmen Depart.

Cus:- "Guildsmen of Guild Ford, lead the way. We come."

Allegro energico assai.

Tenors. *f*

Ho, ye who

f

mf

fare By the cause-way there,

Will ye hear our

Basses. *f*

Ho, ye who fare By the cause-way there,

liege and our lord?

Do we hold the

Of his grace and might Do we hold our

ff

Guilds-men's Right of the Ford. The

ff

right, The Guilds-men's Right of the Ford.— The

ff

Aa

Way of the Ford, The Pay of the Ford, He hath willed the Guild—— of the Ford!

Way of the Ford, The Pay of the Ford, He hath willed the Guild—— of the Ford!

dim.

p mf dim.

p pp ppp

Nº 14. Entrance of St. Martha.

Andante maestoso.

mf sonore f

THE CANTERBURY PILGRIMS.

No. 15. Introduction, Chorus of Boys and Girls, and Pilgrims' Chant.

★ Allegretto con moto.

f *sf* *p*

mf *mf*

p

Eb

mp

p *dolce*

cresc.

* Founded on the early English Rondel "Sumer is icumen in," supposed to have been composed by John of Fornsete, between 1200 and 1250.

Cc

f

mf

CHORUS OF BOYS.

mf

Now lord-ynges ben - - i-dic - i -

p

- te And al the gen - til com-paign-e, For this is hal - y - day

mf

Sothe laced were we in wyn-ter's

p

cheyne, But now na moore of pyne nor payne, Na

moore of weyl - - aw - ey!

mp

Dd Now dooth Aprilles younge soune Ful softe shed his benysonne, And through the medes

pp

in majestye Mov-eth that Queene of Fayerye, Proserpina with al hir trayne.

And there hir route, with myght and mayne, Do laugh and daunce, trippe and singe,

Til floures ginne for to springe; The yelowe cowslip, thikke yset up-

on the gras of vel - uet, Per-venke and daysie, whyte and rede, and floures al

sempre pp

that grow in mede.

Ee

CHORUS OF BOYS AND GIRLS.

mf

Syncewhen the first - e cok didd

crowe The Brid-des, sitt-yng on a bowe, Do make a re-frein-yng;

mf

mp

Swich mel - o - die that no flout-

mp

-ours, Min - stral - es eck, nor jon - ge-lours

Ff

In round - e-lay might singe

The thrus-tle cok_____ and pap-e-jay Do joye in noyse, it is no

nay,_____ As it were par-a-dys;_____

And in the fresh - e lev-es flokkes Of fin-ches and of

lav-erokkes, Do singe_____ in car - ole -

- wyse._____

poco rit.

mf *p* *pp*

Gg

Poco andante solenne.

PILGRIMS. (chanting off stage)

Domine Deus, qui tol-lis pecca-ta mun - di,

mis - er-er - e no - bis. Qui tollis pec-ca- ta mun - di, Sus-ci - pe de-pre-ca-ti -

- o - nem nos - tram. Qui sedes ad dex-ter-am Pa - tris, mis-er-er - e no - -

LATIN HYMN.*

- - - bis.

* The Theme of this Hymn occurs in "Canticum Fedei" (Chiddingfold Pieces for Organ) and is reprinted here by kind permission of Messrs. Stainer & Bell. T.A.4

Hh PILGRIMS. (as they pass across the stage)

p

Mis-er-er-e mi-hi, De-us. Luc-tus, do-lor, clam-or me-us Ad te Christ-e
Prav-os act-os et e-norm-es In me del-es me reform-es Unc-ti-on-e

legato

p

ven-i-at. Mis-er-er-e, Mar-tyr De-i
chris-ma-tis. Ass-is mi-hi, spes sal-u-tis

Me-as ten-e-bras fi-de-i Ver-a lux il-lum-in-at.
Et de-lic-ta ju-ven-tut-is Me-ae ne mem-in-er-is.

1. 2.

mf

mf pp

Nº 16. Finale. (Episode V.)

Cue:- "The hooly Martir quite hym of his synne."

Poco andante.

(Prioress speaks)

"And derkelynge soules al in parlous plyghte, So Goddes glory shine through helles dispyght."

pp

p PRIORESS sings.

O lu - cern - a ver - bi De - i, Ad coel - es - tis nos di - e - i

legato

Jj (All voices) CHORUS.

Per-duc lum-in - ar - i - a. O lu - cern - a

cresc.

f

ver - bi De - i, Ad coel - es - tis nos di - e - i Per - duc lum - in -

ar - i - a. Nos ad por - tum ex hoc fluc - tu, Nos ad ris - um

ex hoc luc - tu Tu - a tra - hit glor - - - i -

- a.

JJ

ff

pp

rit.

THE MASQUE OF GLORIANA.

No 17. Introduction.

Allegro moderato.

p espressivo

"GREENSLEEVES" (Old English tune).

dolce

LI

1. 2.

pp

Nº 18. Entrance of Queen Elizabeth.

Allegro maestoso.

f

cresc.

(Air by John Bull, 1562-1628)

ff marcato

tr

f

ff

f

rit. 2nd time only

1.

2.

ff

ff

Nº 19. Masque Music.

Trumpet Flourish.
(*ad lib*)

f

(Enter two persons in green, decked in rushes)

Moderato.

p

Mm (The Fish leap from the river)
Animato.

p leggiero

p

Popular Elizabethan Air. "The Carman's Whistle"

The Fish: We die, we die, yet as we die Our eyes behold divinity. We gasp-

- ing gaze, and all content Forsake our crystal element At

Gloriana's feet to lie, We die, we die, 1. we sweetly die! 2.

rit.

(They fall prostrate)

Nn (The Nymph of the Wey rises with her attendant Water Sprites.)

Allegretto con moto, e scherzando.

p delicato

Cue: "Great Lord of Waters, hasten to my aid!"

(Neptune rises, shaking his golden trident)

Andante solenne.

tr

f *sf* *sf* *sf* *sff* *sf*

No. 20. Ballet "To Gloriana."*

Allegro commodo.

p dolce

MADRIGAL SINGERS.

Sop. *p leggiero*

The Rose, the Rose,— the Fleur— de lys, Red badge

Alto. *p leggiero*

The Rose, the Rose,— the Fleur de lys, Red

Ten. *p leggiero*

The Rose, the Rose, the Fleur de lys, Red

Bass. *p leggiero*

The Rose, the Rose, the Fleur de lys, Red

★

for practice only

Unaccompanied from ★ to ★ on p. 55

* Published separately by Messrs. E. Arnold & Co. Maddox St. W.

— of Love's su - prem - ac - y, White blos - som of vir - gin - -

badge of Love's su - prem - ac - y, White blos - som of vir - gin - i -

badge of Love's su - prem-ac - y, White blos - som of vir - gin - -

badge of Love's su - prem - ac - y, White blos - som of vir - gin - i -

- i - ty, Fa la la la la la la la la la la la la la la la la la la!

- ty, Fa la la la la la la la la la la la la la la la la la la!

- - i - ty, Fa la la la la la la la la la la la la la la la la la la!

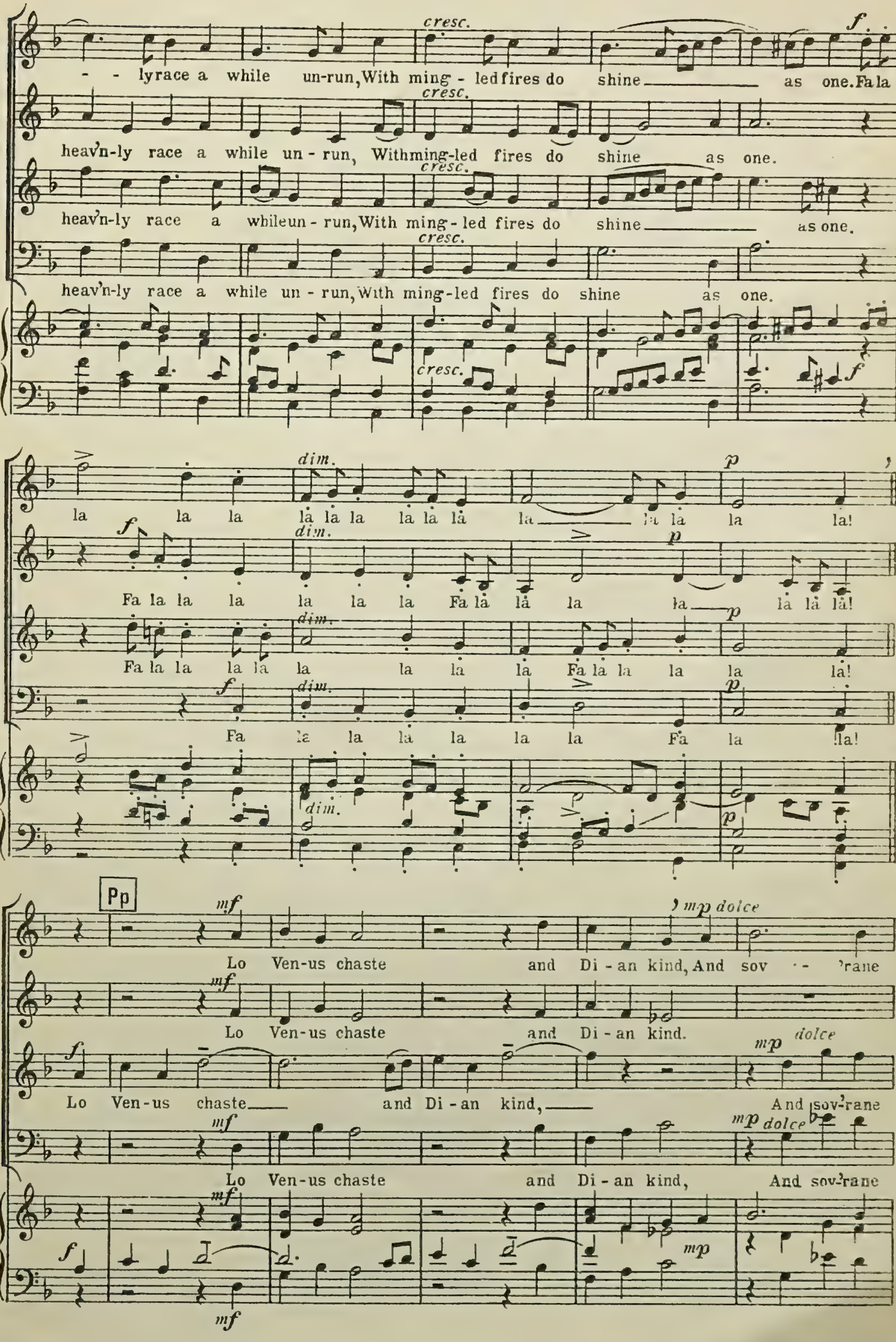
- ty, Fa la la la la la la la la la la la la la la la la la la!

The vest - - - al moon, the ard - ent sun, Their heav'n -

The vest - al moon, the ard - - - ent sun, Their

The vest - al moon, the ard - - - ent sun, Their

The vest - al moon, the ard - ent sun, Their



cresc.
f
- - lyrace a while un-run, With ming - led fires do shine as one. Fa la
heav'n-ly race a while un - run, With ming-led fires do shine as one.
heav'n-ly race a while un - run, With ming - led fires do shine as one.
heav'n-ly race a while un - run, With ming-led fires do shine as one.
dim.
p
la la la la la la la la la la la la la la!
Fa la la la la la la Fa la la la la la la la!
Fa la la la la la la la la Fa la la la la la!
Fa la la la la la la Fa la la!
Pp
mf
mp dolce
Lo Ven-us chaste and Di - an kind, And sov - 'rane
Lo Ven-us chaste and Di - an kind.
Lo Ven - us chaste and Di - an kind, And sov'rane
Lo Ven-us chaste and Di - an kind, And sov'rane

Love, no long - er blind In Glor - i - an - a's

And sov-'rane Love, no long-er blind In Glor - i - an-a's

Love, no long - er blind In Glor - i - an - a's

Love, no long - er blind In Glor - i - an - a's

form com-bined! Fa la la la la la la la la la la

form com - bined! Fa la la la la la la Fa la

form combined! Fa la la la la la la la

form com - bined! Fa la la la la

la la la la la la la la la la

la Fa la la la la la la la la la la la la

la la la la Fa la la la la la

la la la la la la la la la la la la!

f rit. *ff*

Fa la la la la la la la la la la la!

f rit. *ff*

Fa la la la la la la la la la la la!

f rit. *ff*

Fa la la la la la la la la la la la!

f rit. *ff* ★

Nº 21. Finale. (Episode VI)

Allegro commodo.

f

FULL CHORUS.

f

The Rose, the Rose, the Fleur de

f

The Rose, the Rose, the Fleur de

f

The Rose, the Rose, the Fleur de

f

The Rose, the Rose, the Fleur de

mf

lys, Red badge of Love's su - prem - ac - y, White

lys, Red badge of Love's su - prem - ac - y, White

lys, Red badge of Love's su - prem - ac - y, White

lys, Red badge of Love's su - prem - ac - y, White

bloss - om of vir - gin - - - i - ty, Fa la

bloss - om of vir - gin - i - ty,

bloss - om of vir - gin - - - i - ty,

bloss - om of vir - gin - - i - ty,

la la la la la la la la la la la la la la

Fa la la la la la la la la la la la la

Fa la la la la la la la la la la la la

cresc.

la la la la la la Fa la la la la la la la

cresc.

la la la la la la la la la la Fa la la la

cresc.

la la la la la la la la la Fa la la la

cresc.

la Fa la la la la la Fa la la

Maestoso.

f rit.

la la la la!

Fa la

f rit.

la la la la la la la la! Fa la

f rit.

la la la la!

f rit.

la la la la la la la!

cresc.

rit. f ff

f

la! Fa la la la la la! Fa

f

la! Fa la la la la la!

f f

Fa la la! Fa la la la la la!

f f

Fa la la! Fa la la la la la!

dim.

p.

la! Fa la! Fa la la la la la!

Fa la! Fa la! Fa la la la la

p

Fa

p

p

meno p

la la la!

meno p

la la la! la la la! la la la!

la la la la la la la la la!

p

Fa la la la la la!

dim.

dim.

pp

Fa la la la la!

pp

Fa la la la la!

pp

rit.

Ped.

*

A VISION OF VANITY FAIR.

No 22. Introduction and Chorus.

Allegro vivace.

allargando

ff

a tempo

pp

1. 2.

R.H.

Qq

L.H.

(Ped.)

Rr

1. 2.

Ss (*repeat these six bars till cue*)

Cue: "Turn away mine eyes from beholding Vanity—Vanity"

Poco più mosso.

f

cresc.

Tt

ff *accel.*

fff allargando

Uu CHORUS.

Allegro molto strepitoso.

Sop.& Alto *ff*

Van-i - ty Fair! How gay the mus - ter! Paint-ed pal-lor and gild - ed

Ten.& Bass *ff*

Hag - gard eyes with a bor - rowed lus - tre Rad - dled

Hag-gard eyes with a bor - rowed lus - tre

grey

Hag - gard eyes with a bor - rowed lus - tre Rad - dled

Hag-gard eyes with a bor - rowed lus - tre

ros - es

Rad-dled ros - es of yes - ter-day Never a sigh ____ nor

ros - es

Rad-dled ros - es

Vv

well - a - way Check-less,reck-less, dev-il-may-care, Dancewe on to the

Gate In - fer - nal, Dance we down to the Flame E - ter - nal, Dance we all

in Van-i - ty Fair, in Van-i - ty Fair!

fff

Nº 23. Chorus.

Cue:- "That is my Lady Feigning, a good customer of mine".

Allegro molto.

ff

CHORUS.

Sop.& Alto *mp*

Van-i - ty Fair! How sweet the meas - ure! Dance we on to the lilt - ing

Ten.& Bass *mp*

p

Ves - per Hymn to the Prince of Plea - sure, Drown - ing the

swell; Ves - per Hymn to the Prince of Plea - sure,

Ves - per Hymn to the Prince of Plea - sure, Drown - ing the

Ves - per Hymn to the Prince of Plea sure,

note

Drown - ing the note of the pass - ing bell Borne on the wind blown

note

Drown - ing the note

out from hell, Zest - less, rest - less, light-er than air,

Ww *cresc.*

Gold - en wrack of the Au - tumn's turn - ing Drift we down to the

cresc.

cresc.

Place of Burn - ing Drift we down ____ through Van-i - ty Fair, ____

____ through Van-i - ty Fair! ____

f *ff* *mf* *dim.* *mp* *p* *ppp*

Ped. Ped.

Nº 24. Chorus.

Cue:- "Our Great Prince against whom thou hast blasphemed."

Allegro molto strepitoso.

ff

CHORUS.

Sop. & Alto

Xx

ff

Van-i - ty

Ten. & Bass

ff

Pass in

Fair brooks no de - fy - ing; Him we worship shall none de - throne.

Pass in

flame to the Flame Un - dy - ing Shrivell-ing flesh and

Pass in flame to the Flame Un - dy - ing Shriv-ell-ing flesh and

flame to the Flame Un - dy - ing Shrivell-ing flesh and

Pass in flame to the Flame Un - dy - ing Shriv-ell-ing flesh and

black-ning bone! Shuddering soul, fly forth a-lone

Down the hor-ror of emp-ty air! Dead and damned at a life's be-ginning For

nev-er a sin that is worth the sinning, Pay thy toll to Van-i-ty

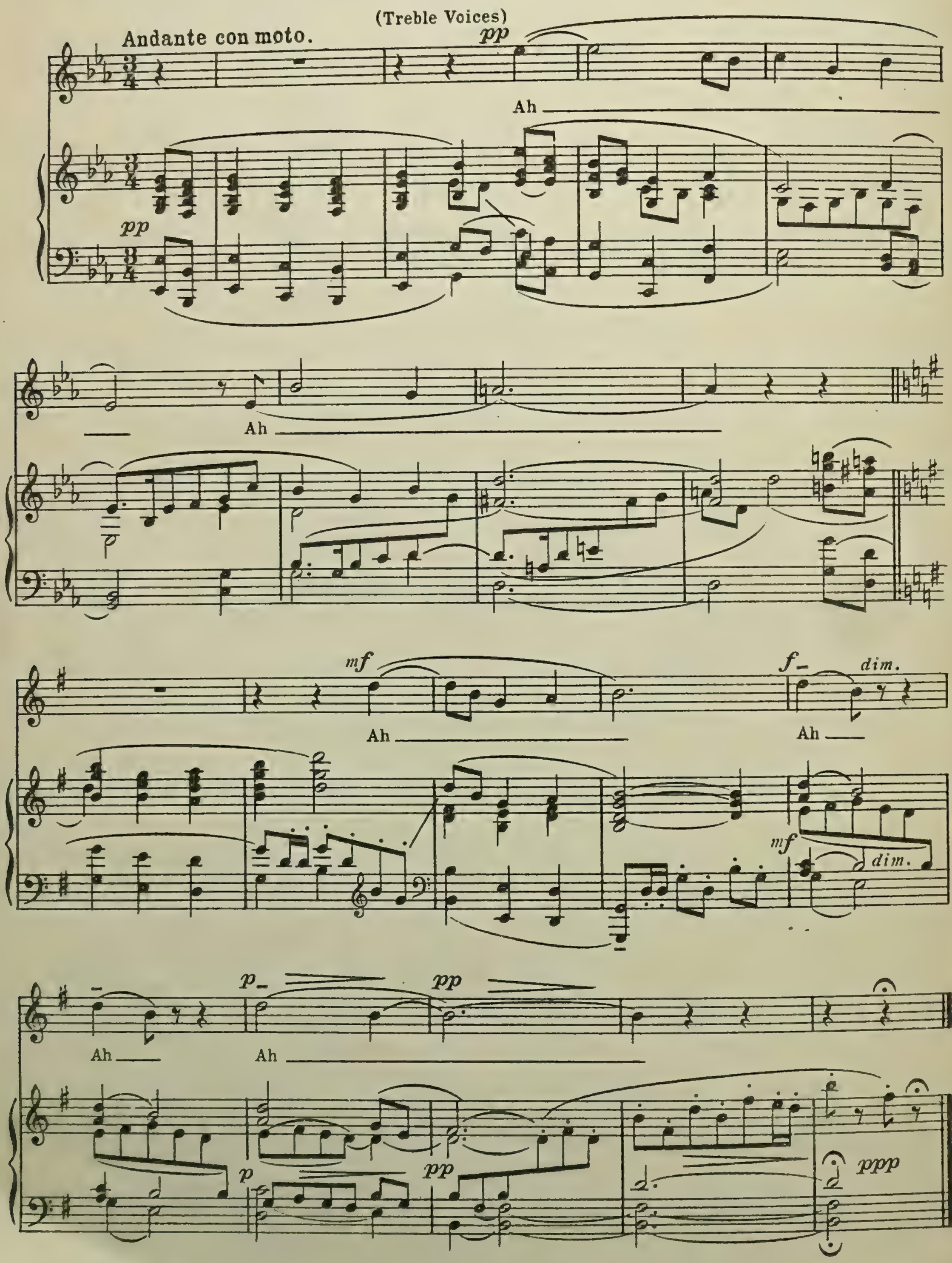
Fair, to Van-i-ty Fair!

fff

accel

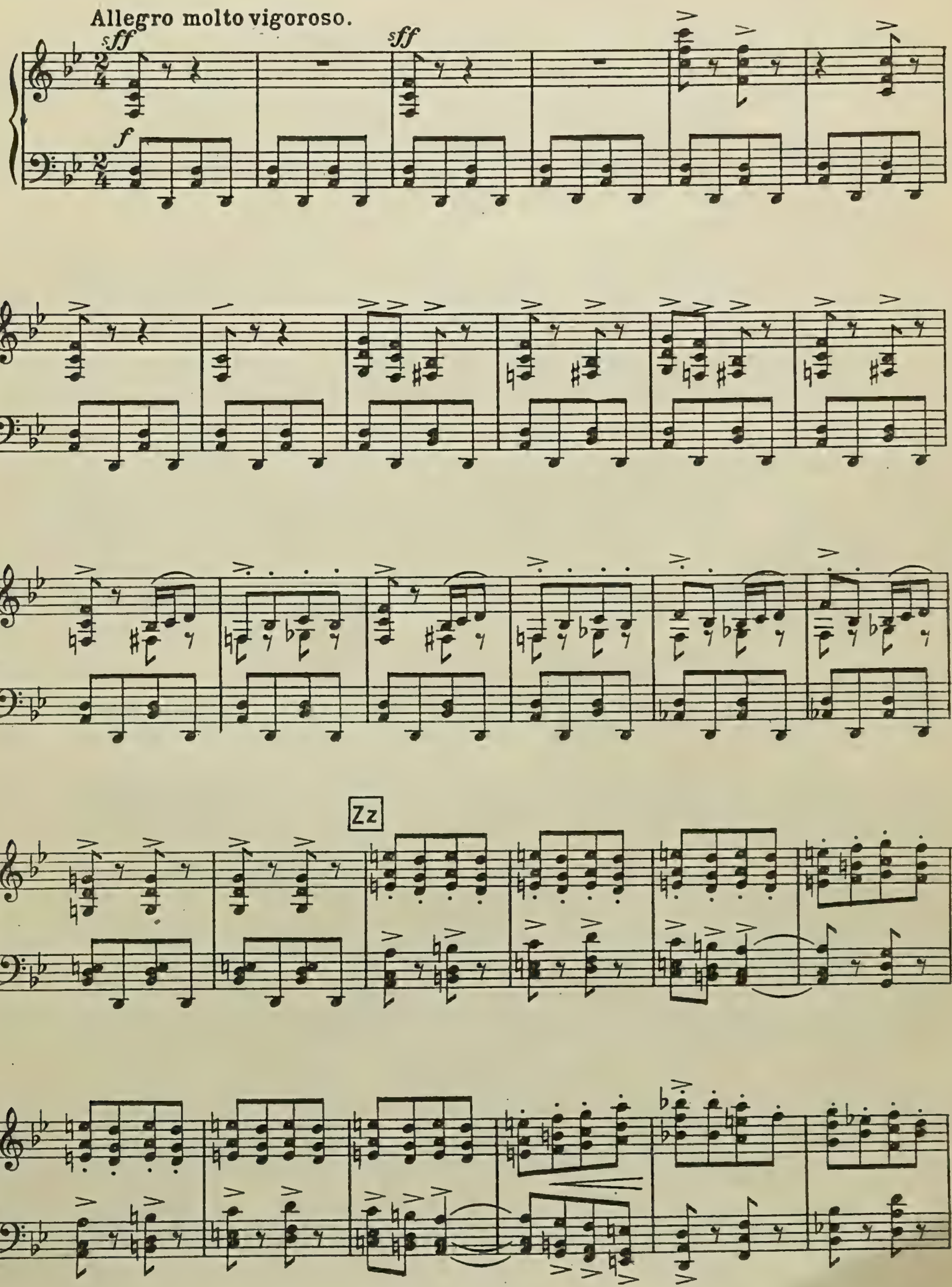
No 25. The Voices of Welcome.

Cue:- "Faithful— the boy. They have killed him. Come!"



Nº 26. The Vision Fades.

Cue:- **"For though they killed thee thou art yet alive!"**



poco rit.

Poco meno allegro.

Ab

più semplice

sf *mf*

p

R.H.

L.H.

Bc

pp

dim. e rit.

Nº 27. Final Music. (Episode VII)

Cue:- **"And presently did see before them a town!"**

Allegro vivace.

pp

p

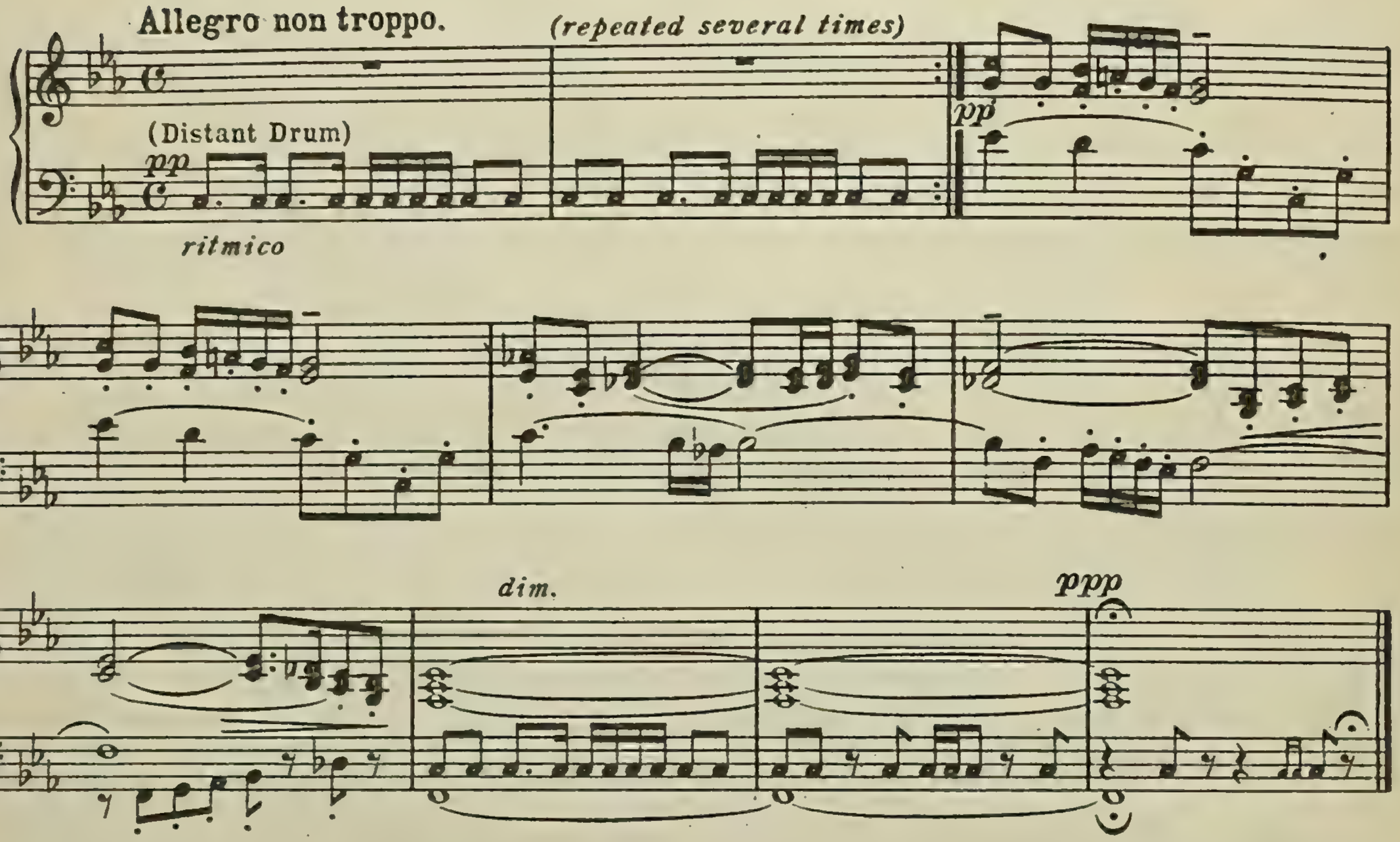
Cd

pp

dim.e rit.

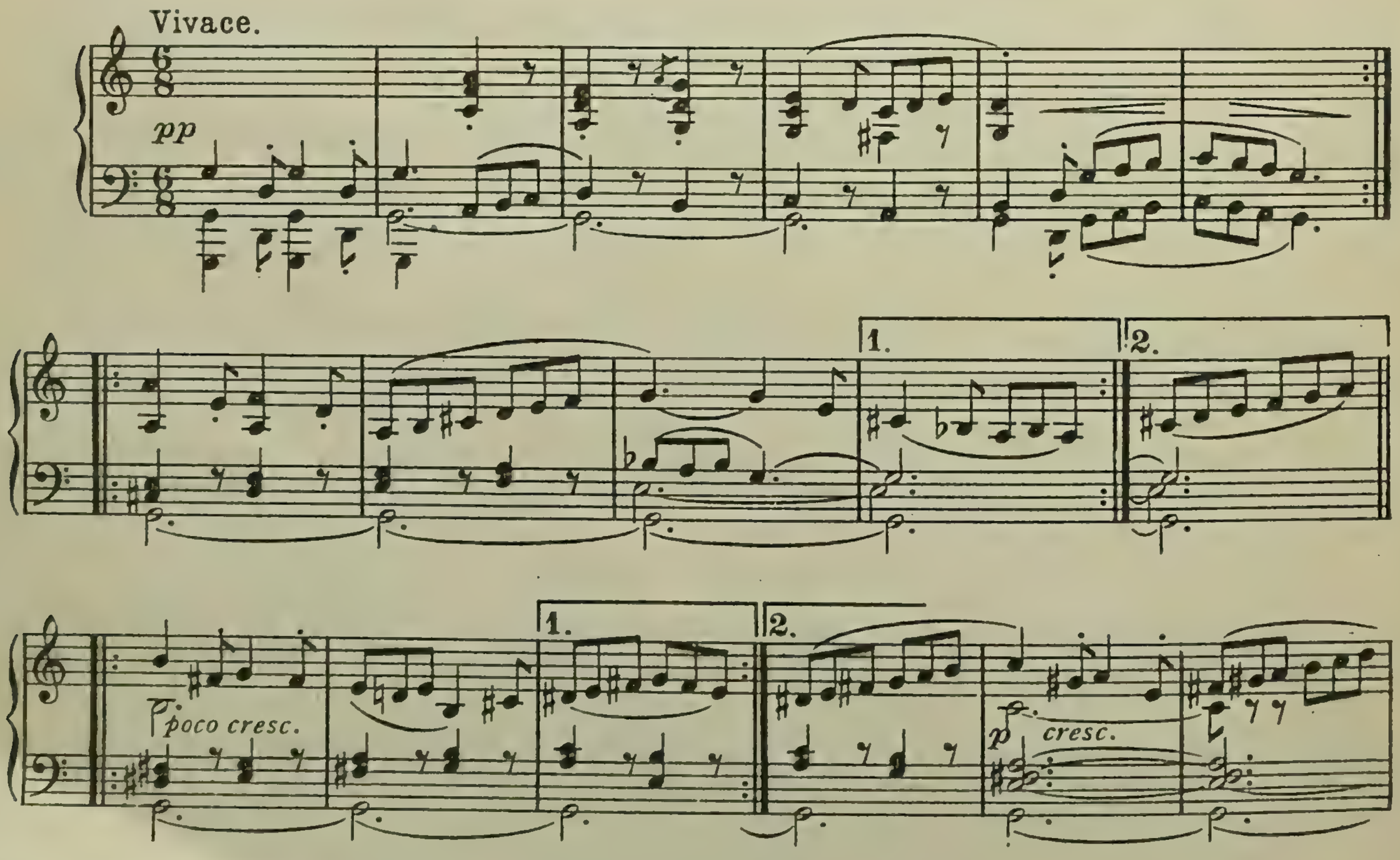
THE MESSAGE OF THE MIST.

Nº 28. Introduction.



Nº 29. Introduction, Dance and Chorus.

Cue. "The Great Shadow has rolled away. Now let's hear you!"



De

f

1. 2.

Cue:- "A've sold the pigs!"

Ef % DANCE.

ff

1.

2.

mf

cresc.

sf

Fg

ff

(to Coda)

Gh

tr

poco rit.

f

All voices, unison. Poco meno mosso.

f

So let your care go down the air And hail the wak - ing day. Through
ros - y lips and fin - ger tips Shall waft an air - y fee, A

mf

p

mist and rain it breaks a - main As bright as maids in May.
faith - ful thought to those who fought In lands be-yond the sea.

Sops. & Altos

And all the lads shall woo a-gain And all the dreams
And ev - 'ry girl shall smile a-gain And ev - 'ry charm

Tens. & Basses

And all the dreams
And ev - 'ry charm

come true a-gain For skies are clear and
be - guile a-gain The lads that come with

come true a-gain For skies are clear and
be - guile a-gain The lads that come with

1 sor - - - row
sum - mer here And sor - row passed
beat o' drum Who

sum - mer here And sor - - - - - row
beat o' drum Who

passed a - way.
— a - way. —

passed a - way.
passed a - way. —

f
And

f
And

f

2.

ff

set old Eng - land free, who set

ff

set old Eng - land free, who set

Eng - land free.

Dance D.S.𝄋 to ⊕ then to Coda.

old Eng - land free.

old Eng - land free.

ff *accel.*

CODA.
Più mosso.

f

accel.

ff

attacca Nº 30.

Nº 30. Epilogue.

Andante maestoso.

marcato assai

sonore

Hj **St. MARTHA.** *(speaks)* Guildford the old, when the shadows are falling, House of dead dreams and of ech

con moto

pp

oes that die, Out of the Long-Ago wistfully calling, Laughter long silent and tears that are dry,

Home of the past where the ages lie sleeping, Grey as the twilight and cold as the rime,

Like a grim watch-dog her vigil is keeping Over her hoard of the Treasures of Time!

St. CATHERINE: Wind of the West, blowing up from the valley, Rustle of leaflet and flutter of wing,

Crocus and daffodil rising to rally, Radiant once more, round the banner of Spring!

Ho! for new life in a world worth the winning, Footstep may falter and head may grow grey,

sempre

Guildford the Old may be at her Beginning, Bright in the dawn of a shadowless Day!

rit.

attacca Nº 31.

Nº 31. Chorus.

Andante maestoso

Sops. & Altos *f*

Ho! for new life in a world worth the win -

Tens. & Basses

sf

f pesante

- ning, Foot - step may fal - ter and head may grow

grey, Guild - ford the Old may

Jk

mf

be at her Be - gin - ning.

be at her Be - gin - ning.

ff

K I

Bright in the dawn of a shad-ow-less Day!

ff

ff

poco allargando

in the dawn of a shad - ow-less Day.

poco allargando

molto maestoso

fff

GUILDFORD
Dec. 29th
1924

T. A. 4

Lowe & Brydone Printers Ltd., London, N. W.